



Castle Yard, Exeter at the 1820 election. In this satirical print produced in 1820, the corruption of the county's electoral politics is vividly presented, with voters depicted as little more than slaves to the interests of the church and leading landowners. At the centre of this scene from 1820 is the 'polling shop', Exeter's Castle Yard, where a reluctant electorate is being marched to the poll.



Exeter Guildhall, Election Night 1880